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- Case Studies of Non-formal Music Education
- Profile of the Animateur

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- Vocal Students as Animateur, a Case Study of Non-Formal Learning

Peter Mak
- Formal, Non-formal and Informal Education/Learning
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- How Young Musicians Learn
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- Music as a Gesture

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- Lifelong Learning as a Challenge for Music Colleges (‘Madison paper’)
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  Anthony Zielhorst
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